



MONILOLA OLAYEMI ILUPEJU

Born in Takoma Park, USA. Lives and works in Berlin.

EDUCATION

2024 – 2025 Berlin Program for Artists (BPA), Berlin, Germany
2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2018 BFA with distinction New York University, New York, USA
Studio Art (Honours Studio), Social and Cultural Analysis

SOLO EXHIBITIONS

2026 Solo Section with PSM, *The Armory Show*, New York, USA
2025 *BPA// Exhibition: A place never fully held*, Berlin, Germany
2025 *Art Basel: Statements*, PSM, Basel, Switzerland
2025 *Monilola Olayemi Ilupeju: BloodLetter*, Kestner Gesellschaft, Hannover, Germany
2024 *BloodLetter*, PSM, Berlin, Germany
2023 *Saint V.*, Tarte Vienna, Vienna, Austria
2023 *Gymnasia*, A plus A Gallery, Venice, Italy
2020 *Hands Full of Air*, Galerie im Turm, Berlin, Germany
2020 *Eve of Intuition*, The Institute for Endotic Research (TIER), Berlin, Germany

GROUP EXHIBITIONS

2026 *everybody*, Georg Kolbe Museum, Berlin, Germany {forthcoming}
2026 *Condo London 2026*, Phillida Reid with kurimanzutto and Corpus, London, England
2026 *Love is a Losing Game*, PSM, Berlin, Germany
2025 *A place never fully held*, KW Institute for Contemporary Art, Berlin, Germany
2025 *edging – bodies without orgasms*, Kunstraum Lakeside, Klagenfurt, Austria (forthcoming)
2025 *Genius Loci: Notes on Places*, Kunstverein Ludwigshafen, Germany
2025 *Musafiri: Travellers and Guests*, Haus der Kulturen der Welt, Berlin, Germany
2024 *Politics of Love*, Kunsthaus Hamburg, Germany
2024 *SOCIETY: OR INFINITE REHEARSALS*, Savvy Contemporary, Berlin, Germany
2024 *Twilight is a Place of Promise*, Esther Schipper, Berlin, Germany
2024 *INVERSION-CONVERSION*, BPA// Raum, Berlin, Germany
2024 *Double Take*, A Plus A Gallery, Venice, Italy
2023 *OPEN*, MaHalla, Berlin Germany
2022 *non playable character*, The Fairest X The School for Curatorial Studies, Venice, Italy
2021 *Let experiments become attitude*, The Fairest x Direkte Auktion, Berlin, Germany
2021 *my whole body transformed into something else*, Stevenson Gallery, Johannesburg, South Africa
2020 *Weitertragen*, HVW8 Gallery, Berlin, Germany
2020 *where will I be buried?*, Flux Factory, New York, USA
2019 *ENTF*, Bark K Gallery, Berlin, Germany
2019 *Queer Intimacy and States of Emotion*, Human Resources, Los Angeles, USA
2019 *Migrant Mothers*, Cunsthaus-Tempus Projects, Tampa, FL
2018 *From the Cradle to the Boat*, C24 Gallery, New York City, USA
2018 *Dia: B acon*, Commons Gallery, New York, USA
2018 *Do you begin where I end?*, Two Person Exhibition, 80WSE Gallery, New York City, USA
2017 *tuck me in*, Commons Gallery, New York, USA
2017 *Panning to Public*, 80WSE Gallery, New York, USA
2017 *Juxtapositions*, Commons Gallery, New York, USA



SELECTED PUBLICATIONS

2024 *Grow It Show It: A Look at Hair from Diane Arbus to TikTok*, edited by Miriam Bettin, Clara Bolin, Sonja Palade, Thomas Seelig, Distanz Verlag, Berlin, Germany
2023 *Sibyl's Mouth: A Pure Fiction Publication*, Rosa Aiello, Ellen Yeon Kim, Erika Landström, Luzie Meyer, Mark Von Schlegell (Eds.), Sternberg Press, Berlin, Germany
2022 *The Art of Critique*, edited by Melanie Bühler, Lenz Press & Frans Hals Museum, Haarlem, Netherlands
2022 *Earnestly*, Monilola Olayemi Ilupeju, Archive Books, Milan, Italy

SELECTED PERFORMANCES

2024 *Poetics of Encryption* Reading Performance: "Secret Words and Related Stories with Jonna Kina, Shade Thérét and Monilola Olayemi Ilupeju" at KW Institute for Contemporary Art, Berlin, Germany
2022 *Milli's Ghost* in collaboration with Natasha A. Kelly at I AM MILLI, Hase29, Osnabrück, Germany
2020 *Wayward Dust* at the Deutsches Technikmuseum Berlin x Decolonize Berlin, Berlin, Germany
2020 *PACER* at SPACED OUT x PSM Gallery, Brandenburg, Germany
2019 *PACER* at Why Do You Fly From Me? Listeners in the Echo Chamber, SAVVY Contemporary, Berlin Germany
2019 *My Mourning Routine* 2019 at Innocence, PS120 Berlin, Germany
2019 *Eat Your Calf* at Affect/Effect: Performance Prosthesis, transmediale & CTM 2019 x SomoS, Berlin, Germany

PANELS, READINGS, WORKSHOPS, AND LECTURES

2025 Reading, *Letters. A reading, in Progress*, KW Institute for Contemporary Art, Berlin, Germany
2024 Guest Tutor, *Art & Ideas: Art World Today – Berlin & Beyond*, New York University Berlin, Berlin Germany
2023 Reading, *Earnestly*, HopscotchReading Room, Berlin, Germany
2023 Panel, *Art of the Global South in German Exhibition Spaces: Development, conditions, hope*, Berlin Global Village, Berlin, Germany
2023 Panel, *Ugly as Sin: Beauty, Morality, and the Politics of Prettiness*, Creamcake, Berlin, Germany
2023 Conversation, JOURNEY INTO THE UNKNOWN WITH JULIANA HUXTABLE, Fotografiska Berlin, Berlin, Germany
2023 Panel, *The Restorative Power of Documentation*, A Wa Nibi, Kampnagel, Hamburg, Germany
2023 Guest Tutor, *Art & Ideas: Art World Today – Berlin & Beyond*, New York University Berlin, Berlin Germany
2022 Book Reading, *Earnestly*, Cashmere Radio, Berlin, Germany
2022 Workshop, *Resonant Limbs: Radiophonic Writing Workshop*, Cashmere Radio, Berlin, Germany
2023 Panel, *The Art of Critique Book Launch*, CCA Berlin, Berlin, Germany
2022 Artistic Talk, *A Day in Ha(a)rlem*, The Art of Critique Series, Gerrit Rietveld Academie, Amsterdam, NE
2022 Panel, *The Impact of Social Practice*, The British Pavilion at the 59th Venice Biennale, Venice, Italy
2022 Book Presentation, *Earnestly*, Galerie Wedding, Berlin, Germany
2022 Tour, *Special Tour with Monilola Olayemi Ilupeju of the exhibition 'Zanele Muholi'*, Gropius Bau, Berlin, Germany
2021 Workshop, *Reading the Body: A Performative Writing Workshop*, Somatic Charting, The Institute for Endotic Research (TIER), Berlin, Germany
2021 Workshop, *Transatlantic Synergies: Building a Diverse and Inclusive Culture of Remembrance (DAICOR)*, Cultural Vistas x Dekoloniale, Berlin, Germany
2020 Workshop, *COOP study group: Performing the Living))((Living the Performing w/ Akinbode Akinbiyi & Arlette-Louise Ndakoze*, Dutch Art Institute x Sonsbeek 2020, Arnhem, Netherlands
2019 Lecture, *Untold (Hi)stories*, M. Embassy x HFBK University of Fine Arts Hamburg, Hamburg, Germany



2019 Artist Talk & Class Visit, New York University Berlin, Berlin, Germany
2019 Panel, *Collectivity, Collaboration, Cooperation*, Karlsruhe University of Arts & Design, Karlsruhe, Germany
2019 Reading, *The more I study my Body, the less I care for nature*, Assembly Room, NYC
2019 Panel, *Politics of Love*, Sophiensaele, Berlin, Germany

RESIDENCIES

2022 Cashmere Radio, Cashmere Radio Basisförderung Residency, Berlin, Germany
2019 Performance Intensive, Philadelphia, University of Pennsylvania
2017 Currents Residency, Philadelphia, Pennsylvania Academy of Fine Arts

HONOURS & AWARDS

2026 Hamburger Bahnhof Studio Award
2025 Zonta Kunstpreis Prize
2021 BBK Berlin Studio Grant
2018 Skowhegan Fellowship Full Grant
2018 New York University Artistic Practice Award
2017 New York University Artistic Practice Award
2017 New York University Senior Honors Studio, Exhibition and Thesis
2017 Dina Wind Grant for Artists Working in Video, Sculpture or Assemblage
2014 Bill Gates Millennium Scholarship
2014 Harry Redlich Essay Scholarship, 1st Place

PUBLIC COLLECTIONS

2022 Frans Hals Museum, Haarlem, Netherlands

CURATORIAL

2024 "Siren Songs" in *Is it cold in the water?*, Creamcake, Berlin, Germany
2022 *The Impact of Social Practice*, Venice Art Biennale, British Council x Therme Art, Venice Italy
2021 *From Non-Extractive to Regenerative Architectures: Growing a Symbiotic City*, Venice Architecture Biennale, VAC Foundation x Therme Art, Venice, Italy
2019 *I am not on the Blacklist* with Hyoung-Min Kim and Gabriel Galindez Cruz, SAVVY Contemporary x Tanzfabrik Open Studios, Berlin, Germany