



MARINA NAPRUSHKINA

Born in Minsk, Belarus. Lives and works in Berlin.

AWARDS

- 2017 ECF Princess Margriet Award for Culture
- 2015 Sussmann Artist Award

SCHOLARSHIPS

- 2026 Villa-Serpentara-Stipendium, Die JUNGE AKADEMIE, Olevano
- 2025 Songs of Serpents – Eco poetic Zones, internationales Residenzprogramm der Akademie der Künste in Kooperation mit europäischen Partnern
- 2018 Recherchestipendium Bildende Kunst 2018, des Berliner Senats
- 2013 The Sommerakademie im Zentrum Paul Klee, Bern
Arbeitsstipendium Bildende Kunst 2013 des Berliner Senats
- 2012 Artists in Residence 2012, KulturKontakt Austria, Vienna
- 2010 ArtsLink Residencies Program, New York City, Chicago
Montehermoso 2010, Art and Research, Vitoria-Gasteiz Araba, Spain
- 2007 Scholarship of the Schloss-Balmoral-Foundation North Rhine Westfalia, Germany

TEACHING

- 2021-2024 Gastprofessur für Malerei (together with Nadira Husain), Universität der Künste, Berlin
WHW Akademija 2023
- 2021-2022 Ludwig-Stiftungsprofessur für Druckgrafik, Kunsthochschule Berlin-Weißensee
- 2016–2021 Lehrauftrag *foundationClass, Kunsthochschule Berlin-Weißensee

PROJECTS

- Das Büro für Antipropaganda (since 2007)
- Belarus, Institut der Zukunft (2012-2013)
- Refugees' Library (2013-2019)
- Neue Nachbarschaft/Moabit e.V. (since 2013)
- Moabit Mountain College (since 2019)

Solo Shows

- 2023 Birds with the people, PSM, Berlin
- 2022 Artistic Ecologies Every Day (mit Vlatka Horvat), Galerija nova, Zegreb
- 2017 Visual Culture Research Center (mit Oliver Ressler), Kyiv
- 2015 Refugees' Library, After the butcher, Berlin
- 2012 Self governing, Kalmar Konstmuseum, Kalmar

Group Shows (Selection)

- 2026 Manifesta 16
Tell me where home is? Kunstmuseum Wolfsburg
- Double Feature # 8, Tirana Art Lab Center for Contemporary Art, Tirana



2025

6th Kyiv Biennial, Museum of Modern Art in Warsaw
CHALLENGED TOGETHERNESS – herausgeforderte Gemeinschaft, Kunstmuseum Magdeburg
What Are Our Collective Dreams?, Zachęta – National Gallery of Art, Warsaw
Gemeinschaft Utopia. Recht auf Hoffnung, Kunstmuseum Wolfsburg
Encounters Biennial 2025, Timișoara

2024

Die Verhältnisse zum Tanzen bringen, Kunstmuseum Bochum
The Kyiv Perennial; NGBK Berlin, Between Bridges
Alright(wing)?, Avtonomi Akadimia, Athens

2023

Lost in Democracy, ACC Weimar
5th Kyiv Biennial
Planet, People, Care-It Spells Degrowth! Croatian Association of Fine Artists (HDLU), Zagreb
The Other. Re-Imagine the Future, Kunsthaus Graz
Beyond Home, Kunstraum Kreuzberg/Bethanien, Berlin
When the Inconceivable Takes Form, Galerie – Cité internationale des arts, Paris
Sovereignty Reimagined. In solidarity with Ukraine, Maenad Collective, NY

2022

Empowerment. Kunstmuseum Wolfsburg
SURVIVAL KIT 13, Latvian Centre for Contemporary Art, Riga
Statecraft. EMST – National Museum of Contemporary Art, Athens
Chrysanthemen, Rosen, Astern, Gladiolen. HELLERAU – Europäisches Zentrum der Künste, Dresden
Corridor. Zemstvo Museum of Chisinau, Chisinau

2021

In the beginning was the deed!, Galeria Arsenal, Białystok
Every Day. Art. Solidarity. Resistance. Mystetskyi Arsenal, Kyiv
Demokratie heute – Probleme der Repräsentation, KINDL – Zentrum für zeitgenössische Kunst, Berlin
Manifesto for Good Living, Salon Akademii, the Warsaw Academy of Fine Arts, Warsaw
A Secret Museum of the Workers Movement, kunstverein hoast, Wien

2019

Global National – Kunst zum Rechtspopulismus, Haus am Lützowplatz, Berlin
Back there, Galerie Nord, Kunstverein Tiergarten, Berlin

2018

The State is not a Work of Art, Tallinn Art Hall, Tallinn

2017

6th Thessaloniki Biennale of Contemporary Art, Thessaloniki
Attention! Border – Arsenal Gallery, Białystok
A World Not Ours, Kunsthalle Mulhouse, Mulhouse

2016

Asylum, Bielefelder Kunstverein, Bielefeld
Universal Hospitality, Wiener Festwochen, Wien
Agitprop! Brooklyn Museum, New York

2015

2. Berliner Herbstsalon, Maxim Gorki Theater, Berlin
Reconstruction Disputes, Warsaw Under Construction 7, Museum of Modern Art Warsaw
The School of Kyiv, Biennale, Kyiv
Das ist nicht meine Geschichte! Steirischer Herbst 2015, rotor, Graz
ZBOR, Arsenal Gallery, Białystok
Post-Soviet Cassandras, Galerie im Körnerpark, Berlin
The Wall. Art Face To Face With Borders, Careof DOCVA, Milan
"T" as total resistance, SIZ Gallery, Rijeka



2014

Progress and Hygiene, Zachęta National Gallery of Art, Warsaw
Dear Art, Galerija Nova, Zagreb
Feminist (Art) Criticism, ЦЭХ, Minsk
A Parallel Modernity. Soviet Architecture 1956-1991, Centro Cultural Sao Paulo
Außer/planmäßig – 50 Jahre Halle-Neustadt, Burg Galerie, Halle
Give Us The Future, Neuer Berliner Kunstverein (n.b.k.), Berlin

2013

“Women Commentators” The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Minsk: (Re)construction, Minsk
Giving Form to the Impatience of Liberty, Württembergischer Kunstverein Stuttgart, Stuttgart
Dear Art, calvert22, London
Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Odessa
Unrest of Form / Imagining the Political Subject, Wiener Festwochen, Secession, Akademie der bildenden Künste Wien, MuseumsQuartier, Vienna
Trespassing Modernities, SALT, Istanbul

2012

7th Berlin Biennale
Bucharest Biennale 5
Dear Art, MSUM – Museum of Contemporary Art / Moderna Galerija Ljubljana
Drifting Identities, KSAK-Center for Contemporary Art, Chisinau
How much Fascism? BAK, Utrecht
Lost Utopia, Kunstihoone, Art Hall Gallery, Tallinn
West of East, Gallery for Contemporary Art “Ź”, Minsk
Newtopia: The State of Human Rights, Cultural Centre Mechelen
Beyond occupied images, Škuc Gallery, Ljubljana; City Gallery Nova Gorica
Sound of Silence: Art during Dictatorship, The Elizabeth Foundation for the Arts, New York City

2011

Presently I have nothing to show and I am showing it, Pavilion Unicredit, Bucharest
Videoforum, Neuer Berliner Kunstverein, Berlin
Opening the Door? Belarusian Art Today, Zachęta National Gallery of Art, Warsaw
General Plan, The Centro Cultural Montehermoso, Vitoria-Gasteiz City
A Journey East, Arsenal Gallery, Bialystok (PL), MOCAP, Krakow (PL), Polish Institute in Kiev
An art exhibition on Europe?, Galerie für Zeitgenössische Kunst, Leipzig
A Complicated Relation, Kalmar Konstmuseum
Drifting Station, Open Space, Vienna

2010

New Frankfurt Internationals, MMK Frankfurt / Frankfurter Kunstverein, Frankfurt a.M.
Visual Arts. New Practices, Gallery Ź, Minsk
Opening the Door? Belarus Art Today, Contemporary Art Centre (CAC), Vilnius
Fokus Lodz Biennale, Lodz
Is there any Hope for an Optimistic Art?, MMOMA, Moscow
Glob(E)Scape, 2. Moscow International Biennale for Young Art
What Happens to the Hole When the Cheese Is Gone?, Museo d'Arte Contemporanea della Sicilia
When One Has to Say “We: Art as the Practice of Solidarity”, European University, Saint Petersburg

2009

What Keeps Mankind Alive? 11th International Istanbul Biennial
Office for anti-propaganda, solo show, gallery Clages, Cologne
Red Thread, Tanas, Berlin, curated by What, How and for Whom/WHW



2008

Friction and Conflict – cultural influence and exchange in Northeast Europe, Kalmar
Konstmuseum, Kalmar

Where the east ends, Nassauischer Kunstverein, Wiesbaden

NSSA Moscow, I. Moscow International Biennale for Young Art

End of 2008, Graduates show, Städelmuseum Frankfurt, 2008

Viennabiennale, 2008, Vienna