



PUBLIC PROGRAM

Nature is an event that never stops

Sophie Erlund

PSM

Schöneberger Ufer 61
10785 Berlin

PHONE **+49 30 246 492 00**
EMAIL **office@psm-gallery.com**
WEB **www.psm-gallery.com**
OPEN **Tue – Sat 12 – 6 pm**



We are happy to announce the **PUBLIC PROGRAM** accompanying Sophie Erlund's exhibition *Nature is an event that never stops* (18.01. – 25.02.2023).

The program features interventions, workshops, presentations and a panel talk, with Sophie Erlund and collaborating artists and scientists from the [Experimenting, Experiencing, Reflecting](#) (EER) project.

The events are free of charge and open to the public, but due to limited seating and capacity, attendance will be limited to 40 guests per event.

Please RSVP to office@psm-gallery.com if you would like to reserve a seat for any of the following events.



ECDC Lab
Experimenting, Experimenting, Repeating (EER)
The EER is a series of experiments, designed to be a way to play with data (data) and to explore the possibilities of data (data) in the context of digital culture. The EER is a series of experiments, designed to be a way to play with data (data) and to explore the possibilities of data (data) in the context of digital culture. The EER is a series of experiments, designed to be a way to play with data (data) and to explore the possibilities of data (data) in the context of digital culture.

At the heart of EER are three core areas of investigation:
Perspective and identity
This investigation explores the ways in which we see the world and how we see ourselves. It asks the question: what is the relationship between the individual and the collective? It asks the question: what is the relationship between the individual and the collective? It asks the question: what is the relationship between the individual and the collective?

Universality and decision-making
This investigation explores the ways in which we make decisions and how we make decisions. It asks the question: what is the relationship between the individual and the collective? It asks the question: what is the relationship between the individual and the collective? It asks the question: what is the relationship between the individual and the collective?

Transmission and cultural history
This investigation explores the ways in which we transmit culture and how we transmit culture. It asks the question: what is the relationship between the individual and the collective? It asks the question: what is the relationship between the individual and the collective? It asks the question: what is the relationship between the individual and the collective?

For more information about EER, visit www.ecdc.europa.eu

Micro-phenomenological intervention of *Nature is an event that never stops*

Led by Kat Heimann

Tuesday to Thursday, January 25 - 26

12 - 6 pm

Micro-phenomenology is an interview and analysis method for investigating subjective experience. As a research tool, it provides detailed descriptions of brief moments of any type of subjective experience and offers techniques for systematically comparing them.

In this intervention into *Nature is an event that never stops* visitors will be asked to visit the show, including viewing the film in virtual reality, followed by a private interview with Kat Heimann, using the micro-phenomenology method, to explore what experience was had by the visitor while in the exhibition.

If you would like to participate in the intervention and have an MP interview with Kat Heimann, please RSVP to office@psm-gallery.com for a time slot.

Workshop *Playing with the Sun*

Led by Amos Blanton

Friday, January 27

12 - 2:30 pm – Invited school class

3 - 6 pm – Open to visitors

How do ideas move through a group of people exploring an open-ended activity, and how do they inspire new ideas in the process?

[*Playing with the Sun*](#) invites learners to follow their curiosity and build something powered by solar, wind, or their own muscles. In the process they develop their understanding of how sustainable energy works and their ability to be creative with it.

The workshop will happen twice in the same day, first for an invited school class from the Kant International School, Berlin and from 3 - 6 pm it is open to visitors of the exhibition.

Presentations & Panel Talk

on Saturday, January 28

at 12 - 7 pm

1 - 2 pm – Katrin Heimann: Presentation on Micro-Phenomenology

A presentation of the method and of the findings from the three-day intervention in *Nature is an event that never stops*.

– BREAK –

3 - 6 pm – Karsten Olsen: Presentation of the *Drawing Transmission Project*

The *Drawing Transmission* project is exploring how the mind can create emergent structure using human transmission and latent cognitive biases to observe the evolution of increasingly symbolic and meaningful perceptions. Olsen will present the experimental method and the background research from a cognitive science perspective.

– BREAK –

5 - 7 pm – Panel talk about experimentation and participatory aspects of art making. Experience in the age of digital and virtual experience.

Speakers will include:

Prof. Andreas Roepstorff (anthropologist and cognitive scientist)

Sophie Erlund (artist)

Helene Nymann (artist)

Pireeni Sundaralingam (neuroscientist, artist and brain activist)



ABOUT

The **Experimenting, Experiencing, Reflecting (EER)** project is a collaboration between science and art, led by artist Olafur Eliasson and scientist Andreas Roepstorff from Aarhus University, Denmark. It was founded in 2018 and has been funded by the Carlsberg Foundation since 2019. The EER is an initiative founded upon experimentation on topics such as perception, decision-making, action, notions of togetherness, collaboration, and the transmission of knowledge. These scientific experiments are incorporated into and inform art projects and installations in museums and other public institutions.

Kat Heimann (she/they) is trained in philosophy and cognitive neuroscience and currently assistant professor at the Interacting Minds Center at Aarhus University where she combines physiological measurements and micro-phenomenology (a guided introspection method) to explore playfulness, aesthetic experiences and their relation to sustainable development.

Amos Blanton (he/him) is a PhD student doing design-based research on environments and activities to support tinkering and collective creativity. He has worked on the Scratch Team at MIT Media Lab, the learning through play design of LEGO House, and served as an advisor at Not Back to School Camp.

Karsten Olsen (he/him) is an assistant professor at the Interacting Minds Centre and the Department for Linguistics, Cognitive Science and Cognitive Semiotics, Aarhus University. He works on learning in social contexts, decision-making in interaction, and how metacognition plays an important functional role in all of this.

Andreas Roepstorff (he/him) is a Professor in Cognition, Communication, and Culture at Aarhus University, Denmark, Dept. of Clinical Medicine and School of Culture and Society. He is also the Founding Director of the Interacting Minds Center at Aarhus University. He works at the intersection of anthropology and clinical medicine, originally trained in social anthropology.

Sophie Erlund (she/her) is an artist and also works as a researcher and producer in the Research & Advocacy team at Studio Olafur Eliasson. In her artist practice, Erlund has long explored a variety of themes and questions about the more-than-human, particularly our ongoing entanglement with artificial intelligence and its impact on our psychology.

Helene Nymann (she/her) is a visual artist and is currently an artistic research fellow at the Interacting Minds Centre, Department of Anthropology, Aarhus University. Nymann focuses on the notion of embodied knowledge – contextual and experimental forms of receiving and transmitting ideas – constructing performative environments that deepen the understanding of the fundamental aspects, by which we process information, store knowledge, and create memories for sustainable futures.

Pireeni Sundaralingam (she/her) is a cognitive scientist, artist and brain activist. Educated at Oxford, Pireeni Sundaralingam has held research posts at the Department of Brain Sciences at MIT and UCLA. She is a Fellow at the pioneering science-art-and-human perception museum, the Exploratorium, and a Salzburg Global Fellow in Creativity and Neuroscience.