



**PSM**

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**Paolo Chiasera**  
**Condensed Heidegger's Hut**

Opening reception: 1<sup>st</sup> act: Thursday, September 3, 2009, 6–10 p.m.  
2<sup>nd</sup> act: Sunday, September 6, 2009, 12–4 p.m.  
Opening times: Wednesday till Saturday, 12–6:15 p.m.  
Duration of the exhibition: September 6 till October 17, 2009

Paolo Chiasera's work is a process; not only a process developing in the frame of one single show or a series of exhibitions, but also his entire body of work should be viewed as an ongoing process. Chiasera develops his unique ideas of an evolving process by studying human history and philosophy and examining their, sometimes unimagined, expressions in subsequent events and schools of thought.

For his first solo exhibition with PSM, Chiasera explores the theories of the German philosopher Martin Heidegger (1889–1976). In Heidegger's most famous work, *Being and Time* (1927), "Being" is examined in direct relation with the flow of "Time." In Heidegger's view, the existential and ontological constitution in the totality of "Being" is grounded in temporality.

Transporting these thoughts on *Being and Time* into the materiality of visual art, Chiasera's solo exhibition demonstrates his own view of 'Being' in time – expressed in two acts. Looking at the philosopher's own life, Chiasera builds an exterior model of Heidegger's hut in Todtnauberg, where most of his work *Being and Time* was written. This model will be constructed at a vacant lot close to PSM. The interior of the hut will be reflected within the gallery space itself. In the two acts of Chiasera's opening, those present will observe the hut "condense," becoming de-constructed/re-constructed into a new materiality. Berlin-based philosopher Wolfgang Iser will document the interventions using an analog camera, adding his individual perspectives on Chiasera's interpretative art.

A second series of work by Chiasera, consisting of 12 black-and-white drawings, arises from Heidegger's theory of thinking as a movement, which does not only cover time but distance – as expressed in his work *On the Way to Language* (1959). It is a matter of common knowledge that Heidegger often undertook walks surrounding his hut in Todtnauberg, developing and refining his theories.

Chiasera's drawings demonstrate what Heidegger might have observed during his walks. Abstract geometric cut-outs exist in each of the works. These cut-outs refer to the philosopher's thoughts on language as possessing logical gaps, which forced him to invent neologisms in language.

In 2009, Paolo Chiasera will open a solo exhibition with Galleria Francesca Minini, Milan as well as a group show at the Museo Nacional Centro de Arte Reina Sofía in Madrid. A solo exhibition at S.M.A.K., Stedelijk Museum voor Actuele Kunst in Ghent, is upcoming in 2010.

Paolo Chiasera's new artist book entitled *Archivio Zarathustra*, published by onestar press, will be presented during the art book festival *MISS READ* at KW Institute for Contemporary Art in Berlin from September 4–6, 2009.

Paolo Chiasera, born 1978 in Bologna, lives and works in Berlin.