



PSM

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Cave Painting

**Tomma Abts • Richard Aldrich • John M Armleder •
Monika Baer • Agnieszka Brzezanska • Jules de
Balincourt • Verne Dawson • Philippe Decrauzat •
Katharina Grosse • Wade Guyton • Daniel Hesidence •
Charline Von Heyl • Richard Hoeck/John Miller •
Nathan Hylden • Tony Just • Jacob Kassay • Jutta
Koether • Michael Krebber • David Malek • Bernd
Ribbeck • Thomas Scheibitz • Anja Schwörer • Amy
Sillman • Josh Smith • Kelley Walker • Jens Wolf**

organized by Bob Nickas

Opening: Saturday, May 30, 2009, 6 - 10 pm
Opening times: Wednesday – Saturday 12 – 6:15 pm
Duration of the exhibition: June 3 – July 18, 2009

PSM is pleased to announce an exhibition organized by the New York-based critic and curator, Bob Nickas.

“Cave Painting,” which brings together works by twenty-seven artists, evolved as a result of Nickas’s research for his book, *painting abstraction*, to be published in September by Phaidon Press. He initiated the project with months of studio visits in New York, Los Angeles, London, Paris, and Berlin. Most of the artists in the exhibition are also included in the book, which aims to open up a wider sense of how abstract painting can be understood.

The title, “Cave Painting,” is a direct reference to the beginning of picture-making, painting, and representation; in the exhibition there are abstract and figurative works, as well as paintings that exist in a hybridized in-between state, and, despite what the title suggests, what might be identified as “primitive” imagery is neither privileged nor denied. Expressionistic works are seen alongside those that are formally reserved; hand-painted pictures are shown in counterpoint to those that have their basis in mechanical procedures; the range of works accounts for both predetermined result and pure chance.

Over the course of the show, a collaborative work by Richard Hoeck and John Miller, a small child mannequin, will move each day to a different position in the gallery to look at and further animate the paintings.