

# 7x2

PSM & KATHARINA BITTEL

ØYSTEIN AASAN  
NATALIE CZECH  
SOPHIE ERLUND  
MAX FRIESINGER  
DANIEL JACKSON

PSM / Berlin is happy to be able to collaborate with Katharina Bittel / Hamburg in the frame of the one-day-event 7x2.

PSM and Katharina Bittel both work with the Norwegian artist Øystein Aasan, born 1976 in Kristiansand. For 7x2, Katharina Bittel and PSM invited Øystein Aasan to develop a concept for an architecture, which would allow the presentation of art in a historical protected building.

Øystein Aasan is known for his thorough research into picture archives and how he organises found material into new display forms. For 7x2, Aasan will include works by Nathalie Czech and Max Frisinger (Katharina Bittel) and Sophie Erlund and Daniel Jackson (PSM) into the presentation of his display units.

Natalie Czech, born 1976 in Neuss / GER, researches characteristics of the signs of the times. Her photo-collages are constructed from different time situations. She uses photography in order to question its role as a document of the present.

Max Frisinger, born 1980 in Bremen / GER, creates site-specific installations from bulky waste and building materials, which are constructed to seem like all-over paintings. He will produce a small sculpture with a high formal and material density.

Sophie Erlund, born 1978 in Copenhagen / DK, reworks historical events starting with found materials. She will show two architectural models as well as a freehanging sculpture, which question different stages of mind and body through the construction of buildings and landscapes.

Daniel Jackson, born 1972 in New Jersey / US, deals with topics from music scenes of different movements. He will show a work from his dazzle-series which refers to geometric camouflage of war ships.