

**PSM**

Sabine Schmidt
Strassburger Strasse 6-8
10405 Berlin

mobile: +49 178 7855167

phone: +49 30 75524626

fax: +49 30 75524625

office@psm-gallery.com

www.psm-gallery.com

ENDLESS BEGINNING

an ongoing performance program - no opening, no finissage -

Opening times: Wednesday to Saturday, 12 – 6:00 pm

Duration of the exhibition: April 29 – May 29, 2010

PSM is pleased to present the long-term-performance program **ENDLESS BEGINNING**. From April 29th through May 29th, the three artists **Morgan Belenguer**, **Anca Munteanu Rimnic**, and **Ariel Reichman** will simultaneously, and continuously, perform in the space throughout the gallery's regular hours of operation. While conforming to the time-rhythm of a traditional exhibition, the juxtaposition of three distinct performances examines questions concerning temporal extensibility of performance art, creating a multilayered installation consisting of human action and substance.

The choreographer **Morgan Belenguer** investigates the concept of time considering both its horizontal and vertical elements. His two-layered documentation develops a kind of 'contact-improvisation' over the month's time of the performance, consisting of two axes like a mathematical graph. Unlike classical contact-improvisation, no other dancers exist to give rise to succeeding movements; instead photographs are used from the prior day's dance, and placed on the floor and walls depicting those traces - horizontal depictions. In a second corollary work, digital photographs are taken at ten minute intervals by a computer-controlled camera and continually stacked atop of each other, creating a geological site for future investigations – vertical depictions.

In her performance *Sisyphus*, **Anca Munteanu Rimnic** reflects on the senseless passage of time. Based on the Greek myth in which *Sisyphus*, King of Corinth, was condemned to roll a huge boulder up a hill, only to have it roll back down repeatedly through eternity, Munteanu Rimnic criticizes social expectations of productivity and efficiency.

Ariel Reichman performs a daily ritual of his childhood. By slipping into a very alien, yet familiar role, he examines both past and present feelings. His continuous repetition of his small play traces the customs of the past, once perceived through the trusting naivety of childhood, now colliding with the critical eye of adulthood. The performance is accompanied by a sound-piece critically engaging the temporal nature of the play as well as the theatrical phenomenon of applause.

Morgan Belenguer (*1976 in France, lives and works in Berlin)

From May 13th till May 16th, Belenguer will perform his project "Parsème" in dock 11 in Berlin.

Anca Munteanu Rimnic (* in Rumania lives and works in Berlin)

Besides PSM, Anca Munteanu Rimnic will also be shown in Spinnerei, Leipzig, till June 1st, 2010 .

Starting from May 14th her works will be presented in a solo exhibiton at Thomas Flor, Düsseldorf.

Ariel Reichman (*1979 in Southafrica, lives and works in Berlin)

Ariel Reichman will participate in the Manifesta 8, Murcia in Spain, and the Mediations Biennale, Poznan.

Besides PSM, his works are currently displayed at Gallery Caren Jones in Cologne.