

**PSM**

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**BERLIN – PARIS / DOHYANG LEE @ PSM
THIS MUST BE THE PLACE**

Chloé Dugit – Gros
Laetitia Badaut Haussmann
Marie – Jeanne Hoffner
Fleur Noguera

Opening reception: Friday, January 14, 2011, 4 – 9 pm
Opening times: Wednesday to Saturday, 12 - 6:15 pm
Duration of the exhibition: January 15 to January 29, 2011

As part of the 2011 edition of the exchange project between galleries in Berlin and Paris, the gallery **Dohyang Lee** is delighted to present the exhibition *This Must Be the Place*, bringing together *Chloé Dugit-Gros*, *Laetitia Badaut Haussmann*, *Marie-Jeanne Hoffner* and *Fleur Noguera*, at PSM. With no restrictions of media, *This Must Be the Place*, expresses the distinct territory developed by each of these artists.

The video **Colors** is a re-envisioning of one of Walt Disney's first feature length animations: *Cinderella*. Preserving just the chromatic palette and the duration of each original scene, an impression of activity and movement persists nevertheless. *Laetitia Badaut Haussmann* erases any sense of narrative, keeping, as an indicator only the duration of the film. Over 72 minutes, **Colors** is a sweeping procession of monochrome images in movement. Bringing together all of the primary colors, **Carbones** comprises a selection of paper normally used for the reproduction of patterns. Through a crafty reversal, the object of reproduction becomes itself the subject of this same reproduction. *Marie-Jeanne Hoffner* renders the marks of her manipulation visible, detailing through photography a multitude of unfolded spaces.

Leaving behind bi-dimensionality, with **Sans-Titre (Untitled)** *Chloé Dugit-Gros* alludes to Malevitch's **Black Cross**. This motif, inherited from the avant-garde, appears here in sculptural form, resembling a chest with handles. Associated with **Peinture Vaudou ((Voodoo Painting))**, **Matières Premières (Raw Materials)** and **Prestidugitation**, a formal narrative vocabulary emerges, ceaselessly playing with the back-and-forth between plane and volume.

Devonian Levels makes reference to the filming location frequented by *Fleur Noguera* and to the Devonian geological system, linked to the prehistoric period during which South America witnessed a huge development of its flora and fauna.

In the style of an explorer, *Fleur Noguera* offers a cinematographic exercise made up of a succession of scenes – low-angle, close-up and panoramic – evoking a new geography. The film, resembling an archive, offers a montage without effects, a transition through color and light, a genuinely reinvented logic, oscillating between natural science and a geology field trip project.