

		
		<p>PSM Sabine Schmidt Strassburger Strasse 6-8 10405 Berlin mobile: +49 178 7855167 phone: +49 30 75524626 fax: +49 30 75524625 office@psm-gallery.com www.psm-gallery.com</p>

Munteanu Rimnic erases the actual function of an object and transforms it into new materiality and into a new context. Based on the form of the represented object and an elegant minimal aesthetic, she manages to communicate subtle, sad or droll stories. In her installations, there are many different little stories being told.

Munteanu Rimnic's father was a ceramic and glass designer and her mother worked as a textile designer. One focus in her work deals with these different materials of **pottery and fabric**. Based on eight different shapes of convex-concave waisted vases, which her father produced during the 70s in Bukarest, the artist sculpted vases bereft their function. Cast as full-body objects, the design takes over the objects function.

A photograph of the Tokyo skyline taken by the artist in 2006, has been realized from hand-dyed wool by a weaver in Romania. The abstract carpet involves the desire for distance and economical differences.

Munteanu Rimnic's **photographic work** also contains the desire for the unreachable. The objects narrate stories which are individually legible. There is a frame being photographed from it's back, arousing an interest in the image presumably displayed in the front. There is a photo of a ceramic bird trapped in a chunk of clay. On one hand, the bird seems to nest himself into the surrounding material, on the other hand it seems to be caught. There is a photo of a Mon Chéri candy box. The shining wrapping paper of the chocolate pralines has been flattened thoroughly and arranged meticulously on top of each other in the plastic box. The work embodies the original preciousness which is kept safe but also the artist's former desires as a member of a communist country towards the consumption culture of the West.

The viewer finds equal little stories being told in Anca Munteanu Rimnic's **video work**. Her camera observes carefully the 'sundance' of a woman sunbathing her back on a bench in a park in the city center in Bukarest. Another video documents Japanese Business men, who have been asked to act against their traditional upbringing and hug each other.

Anca Munteanu Rimnic, born 1974 in Bucharest, Romania, lives and works in Berlin.