



PSM
Sabine Schmidt
Köpenicker Strasse 126
10179 Berlin
mobile: +49 178 7855167
phone: +49 30 75524626
office@psm-gallery.com
www.psm-gallery.com

UJINO

Body of Revolution

Opening: October 29, 2016, 6–9pm
Duration of the exhibition: November 1 – December 22, 2016
Open: Tuesday – Saturday, 12–6pm

For his third solo exhibition at PSM, the Tokyo-based mixed media artist UJINO will present a new installation-performance that produces a polyphonic spree from the movement and sound inherent in mechanical objects.

UJINO transforms everyday objects—such as bicycles, blenders, and guitars—into symphonic and kinetic installation-performances. By prompting their movement through homemade circuit boards and MIDI controllers, the objects take on a life of their own through UJINO's orchestration. The rhythms produced by the object's mechanical action sounds like electronic music of a sort—no surprise given the artist's background with Japanese Noise Music, a sound movement from the eighties rooted in John Cage and Fluxus. UJINO's work is also closely connected to Marcel Duchamp and Jean Tinguely, who sought to examine the (over)production of consumer goods—a key outcome of Modernity—and question the nature of the art object. But UJINO's work is not a rejection of retinal art; indeed, it is fun and interesting to look at, in much the way Tom Sachs's work is, and it is energizing to listen to as well.

For *Body of Revolution*, UJINO takes the familiar items that he has used throughout much of his work and turns them into a temporary filmic, kinetic, and acoustic ensemble. An orbital sander moves unpredictably on a table; windshield wipers sway from a guitar, like a crude retrograde robot; and a fan filters a huge spotlight, giving the space a theatrical atmosphere. A spy camera feeds the internal action of a blender onto the gallery wall, a filmic perspective on the "life" of an object; and the simple movement of a spring and rotor animate what was once considered revolutionary. Together, these sculptural objects create a single unit, an installation-performance, where the viewer is enveloped in UJINO's interpretation and investigation of the commonplace products that were once innovative and that transformed our world.

UJINO Munteru (b. 1964, Tokyo, Japan) has exhibited widely in Asia and Europe. Solo exhibitions include: *Audio Distortion Does Not Distort Matter*, Nizayama Forest Art Museum, Toyama, Japan (2016); *Wired for Sculpture*, Space8, Tokyo, Japan (2105); *Pop/Life*, The Hakone Open-Air Museum, Kanagawa, Japan (2013); *Be A Good Boy*, Yamamoto Gendai, Tokyo, Japan (2013); *Duet*, PSM, Berlin, Germany (2012); and *UJINO and the Rotators*, Hayward Gallery Project Space, London, UK (2009). Group exhibitions included: *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, British Columbia, Canada (2016); *Wrap Around the Time: The 10th Anniversary Remembrance Exhibition of Naim June Paik*, Naim June Paik Art Center, Korea; *Rokko Meets Art 2014*, Rokkosan Country House, Hyogo, Japan (2014); and *Gambiólogos 2.0*, Espirito Santo, Belo Horizonte, Brazil (2014).