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**SLATER BRADLEY
CLEAN SLATE**

Opening reception: Wednesday, June 9th, 2010, 6 - 10 p.m.
Opening times: Wednesday to Saturday, 12 - 6:15 p.m.
Duration of the exhibition: June 10 to July 24, 2010

'CLEAN SLATE marks the beginning of the end on my doppelganger saga. The exhibition's central film 4-channel surround sound HD video installation *Boulevard of broken dreams* finds the doppelganger at the end of the long road of a parasitic search for the self. In this manic episode, he channels the mood of Hopper's *Nighthawks* and the gravity of the economic downtown on an anxiety filled stroll up New York City's glitzy 5th Avenue, aimlessly wandering upstream past the march of tourists, branded bags, and debt bearers. Crossing the street armed with Holden Caulfield-like paralysis, the shattered truth of James Dean, and the recitations of the bent philosophical, drug addled teen hero of M. Ageyev's 1934 *Novel with Cocaine*, Ben Brock, in his 11th year as the doppelganger, finally sees the light at the end of the tunnel.

Boulevard of broken dreams is a meditation on the unburdening of psychic debt. It is the moment when your identity finally catches up with you.'

Slater Bradley, Dumbo, Brooklyn 6/02/10

"I would stroll down the boulevards and try to catch the eye of every passing woman. I never, as the saying goes, 'undressed them' with my glance, nor did I feel any carnal desire for them. In that feverish state, which might have inspired another, say to write poetry, I would simply stare into the eyes of all women walking in the other direction and wait for a similarly terrifying, wide-eyed look in response. I never accosted a woman who responded with a smile, because I knew that anyone who smiled at a look like mine could only be a prostitute or a virgin."

M. Ageyev, 1934 (Novel with Cocaine)

SLATER BRADLEY, born 1975 in San Francisco, US, lives and works in New York.

Among others, Bradley has had solo museum exhibitions at:

2009 Frans Hals Museum, Haarlem, The Netherlands, *Nothing Changes How It Used To Be*

2005 UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, *Slater Bradley/*

MATRIX 216: The Year of the Doppelganger

2005, The Solomon R. Guggenheim Museum, *Recent Acquisitions: Slater Bradley's Doppelganger Trilogy*,
New York, NY

and has been featured in group museum exhibitions at:

2009, Guggenheim Museum, *Videowork from the Collection*, Bilbao, Spain

2004, The Museum of Modern Art, New York, NY, *Premieres*

2009-2007, Museum of Contemporary Art, Chicago, IL, *Sympathy for the Devil: Art and Rock and Roll since 1967* (traveled to the Museum of Contemporary Art, Miami, and Musée d'Art

Contemporain de Montréal, Montréal, curated by Dominic Molon)

2006, Ellipse Foundation, Cascais, Portugal, *Open House* (curated by Alexandre Melo)

2006, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, *Youth of Today* (curated by Matthias Ulrich)

2005, Kunsthalle Wien, Vienna, Austria, *Superstars-The Principle of Renown* (curated by Thomas Mießgang, Heike Eipeldauer, Florian Steininger, with catalogue, travelling to Kunsthallen Brandts, Odense, Denmark, DA2: Domus Artium 2002, Salamanca, Spain)