



PSM
Sabine Schmidt
Schöneberger Ufer 61
10785 Berlin
mobile: +49 178 7855167
phone: +49 30 24649200

office@psm-gallery.com
www.psm-gallery.com

Christian Falsnaes

SELF

Opening: Friday, April 27, 2018, 6-9pm
Duration: April 28 – May 26, 2018

A single person moves alone through the streets of Berlin. It is unclear what brought this person here, what purpose s/he pursues, where s/he is going or coming from. The person carries out different actions, displays different body language, and expresses her-/himself in different ways, but always only reacting to her/his own body.

A group of people moves together through the streets of Berlin. It is unclear what brought these individuals together, what purpose they pursue, where they go or where they come from. The individual bodies are attuned to one another, so that movement, body language, and expression are synchronized. What emerges is a swarm, a mob, a decentered collective body that neither seems to go anywhere nor to achieve anything.

SELF follows a series of recent works, in which Falsnaes critically examines his own practice.

Where most of Christian Falsnaes's works are based on the unscripted reactions of an unsuspecting audience, SELF is staged and filmed with hired performers. The focus thus shifts from the construction of an image to the image itself. The element of persuasion and uncertainty that comes from working with unwilling exhibition visitors is replaced with a seemingly effortless execution.

The feeling of distant neutrality is augmented by the fact that the protagonists are seen from behind. The bodies displayed become a generic stand in for any body.

Christian Falsnaes (born 1980, DK) studied in Copenhagen and Vienna. His first large-scale solo exhibition *FORCE* is on view until June 24 at the Kaiser Wilhelm Museum in Krefeld (DE). Further individual presentations include *Rise*, Berlinische Galerie, DE (2017); *Front*, Yarat Contemporary Art Space, Baku, AZ (2016); *Thousand Faces*, National Gallery of Denmark, Copenhagen, DK (2016); *Available*, Kunstverein Braunschweig, DE (2015); *The title is your name*, Bielefelder Kunstverein, DE (2015). Christian Falsnaes' work has been presented in various group exhibitions worldwide, including the Centre Pompidou, Paris; at the Bienal de Performance BP.17 in Buenos Aires, AR (2017); at 21er Haus, Vienna, AT (2017), CCA, Tel Aviv, IS (2016) and Migros Museum für Gegenwartskunst, Zurich, CH (2016). Falsnaes was nominated for the Future Generation Art Prize (2017) and the Preis der Nationalgalerie (2015)

Performed by:

Rachell Bo Clark, Senya Penelope Corda, Blanca Dakli, Jemima Rose Dean, Léonard Engel, Amelia Emma Forrest, Gosia Gajdemska, Laura Giuntoli, Simon Knab, Julia B. Laperrière, Justyna Kalbarczyk, Marissa Medal, Janosa Mike, Francisco Bejarano Montes de Oca, Sonia Noya, Birte Opitz, Marcell Proske, Marie Rechsteiner, Flupsi Upsi, Maciej Sado, Danilo Andrés, Lisa Stertz, André Uerba, Jochem van Bruggen, Alexandra Vasilieva, Cindy Wegner, Frida Yngvesson

Camera:

Harald Mellwig

Sound:

Frank Bubenzer