



PRESENT FUTURE: Paolo Chiasera

For Present Future at Artissima 2009, Paolo Chiasera presents the three paintings Black Brain 1, 2 and 3.

All three paintings show the deepest dark imaginations, the black, the obscurity, the artist allucination from his personal cemetery. Black Brain is the artist's brain outside the conceptual project, it's surreal, only a dream, memory and in the end oblivion.

After being displayed at Palazzo delle Esposizioni during the Quadriennale in Rome, the painting 'Black Brain 1' has been inserted in a reflecting steel cylinder, thus returning to its principle of pure memory and focus on the idea. The mirroring shape only reflects the exterior and the comprehensible; it conceals the interior and its contents, which are not intelligible. We witness a reversal of perspective between the intimate sense of the work and its place of creation.

A shelf, built of wood from the frame of 'Black Brain 1', supports documentation presenting the work to the public, via the catalogue for the Quadriennale. The documentation is not complete and shows the unfinished painting.

Black Brain 2 and 3 have been on display in Massimo Minini's gallery in Brescia in November 2008. After this exhibition, the two paintings were announced to be enclosed in a steel container, providing protection, rest and oblivion from the sense of doing. The process of Black Brain 2 and 3 being in the state of being rolled up into the tube and being taken off the stretcher bars will be shown at Artissima Present Future.

The purpose of this project shown at Artissima is to reveal the process of the work, starting from the end of 'Black Brain 1' and showing how it leads on to 'Black Brain' 2 and 3. Process and change is a very important aspect in Paolo Chiasera's work, in which he refers to the change inventions, philosophies or opinions in the course of time.