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**EDUARDO BASUALDO  
THE END OF ENDING**

OPENING TUESDAY, SEPTEMBER 11th, 2012, 6-10pm  
OPENING TIMES TUE – SAT 12 – 6pm  
DURATION OF THE EXHIBITION SEPTEMBER 12 – OCTOBER 20th, 2012

,It is 8am in the morning; it is quiet around me arriving to the big metal door entering the space. Opening the door, I hear a gentle swoosh. The door opens, showing a black abscess, an organic structure, threatening me, taking the space from me, the space to expend, the space to have distance, a step back to contemplate and think. It is quiet again. Trying to find a reason, trying to fulfill my expectations, I discover the leftover space with no result. I'm offered anything but limits.'

S. Schmidt

Investigating the limit in its physical and psychological dimensions, Eduardo Basualdo's preferred media is installation - taking not only advantage of the media's influence on the spectators mind, but moreover on his physicality: his body functions, feelings and reactions.

Within the frame of his first solo show at PSM, Basualdo expresses his research around space and limits by filling the exhibition venue with an onsite sculptural installation. The black material stuffs the 450 m<sup>3</sup>, leaving hardly any space for the viewer to experience it, and therefore forcing a close-up perspective onto the audience. This change of perspective forms not only a different viewing point, but also a clear passage through the room, which can only be followed linear. The viewer, lead by his own curiosity to come and experience art, get's disappointed in his search by circulating the sculptural intervention with no goal, no end.

THE END OF ENDING contextualizes and criticizes our re-occurring, contemporary fear of the apocalypse by formalizing these feelings into a spatial experience. The end get's haptic, tactile, physical, turns into spacial anxiety. The end seems to be never ending, circumventing its own axis, deconstructing itself away from its own definition: a line with a clearly defined ending into a circular structure; when seen from above a hollow body, an empty circle, an endless line.