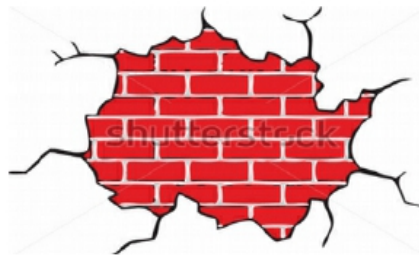




Catherine Biocca Portfolio



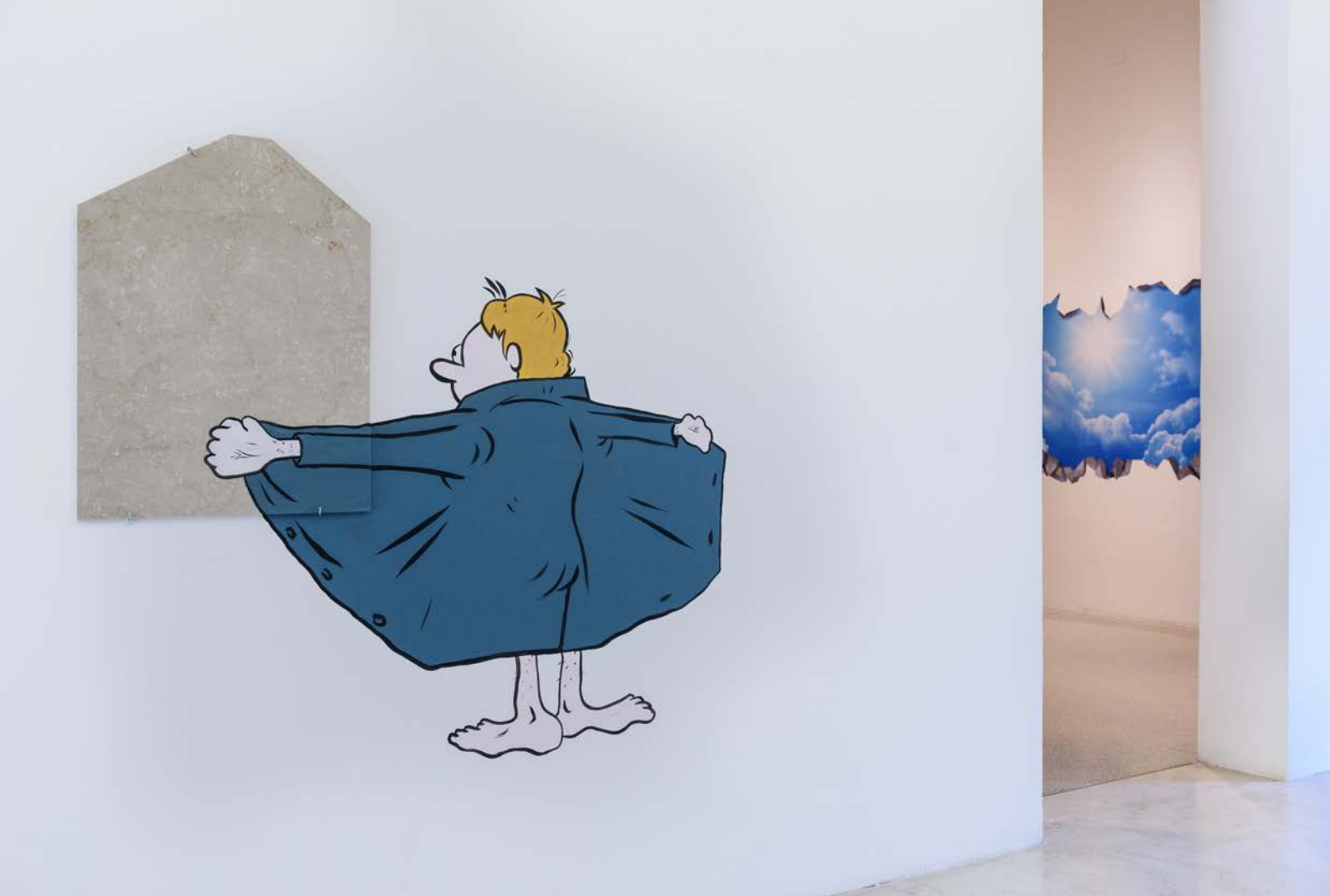
PSM
Schöneberger Ufer 61
10785 Berlin

PHONE +49 30 246 492 00
EMAIL office@psm-gallery.com
WEB www.psm-gallery.com
OPEN Tue – Sat 12 – 6 pm



YOU'RE HIRED!
2019, INSTALLATION VIEW AT MUSEO VILLA DELLE ROSE, BOLOGNA
MOSQUITO NET, ANTI-INSECT HATS, SILICON HEADS, MP3 PLAYER AND
SPEAKERS





STELE I

**2019, INSTALLATION VIEW AT MUSEO VILLA DELLE ROSE, BOLOGNA
CUT OUT BOTTICINO MARBLE, DECOUPAGE PAINT
150 X 150 CM**

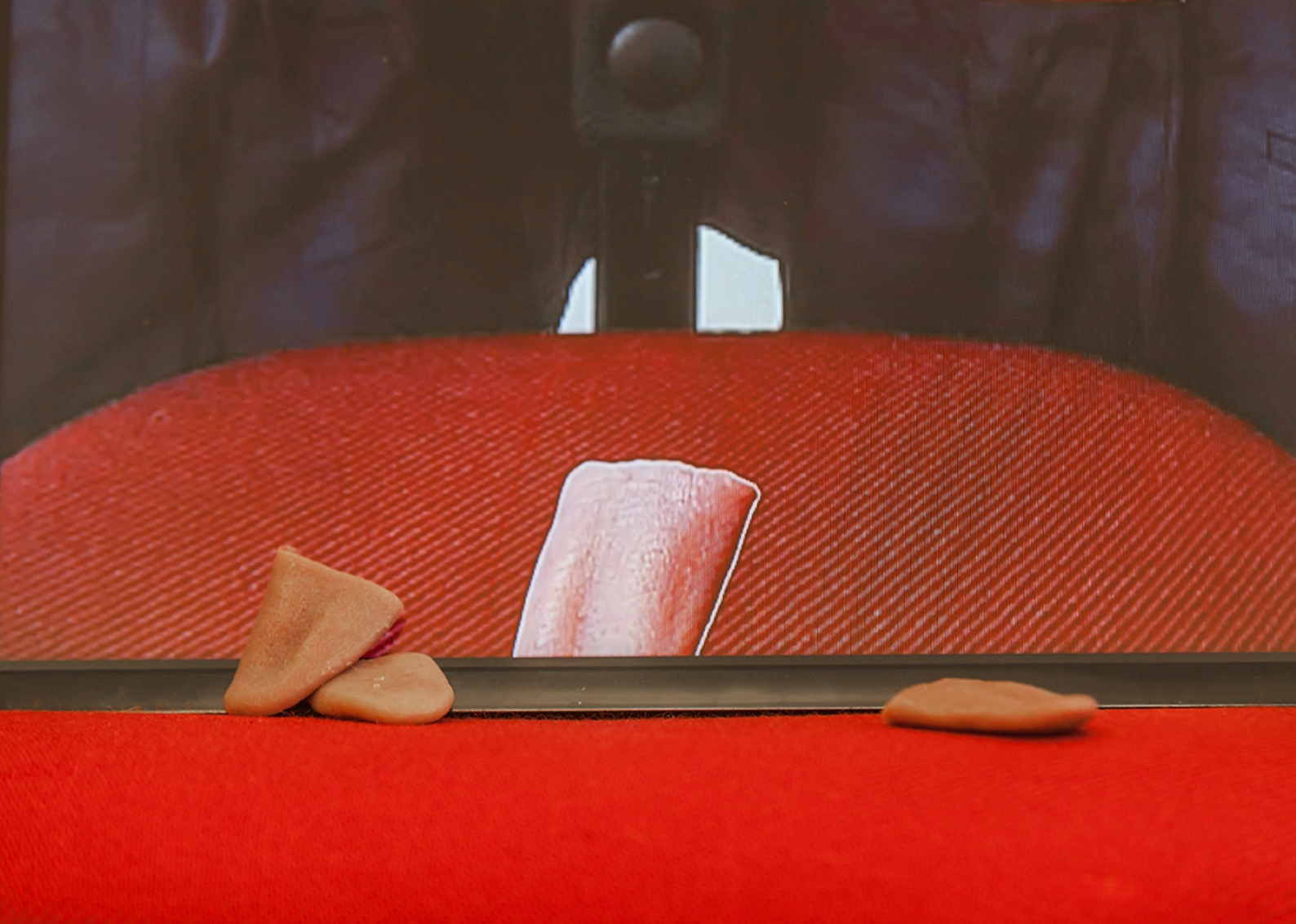


STELE III
2019, INSTALLATION VIEW AT MUSEO VILLA DELLE ROSE, BOLOGNA
CUT OUT BOTTICINO MARBLE, DECOUPAGE PAINT
150 X 150 CM



**COMPLEXITY COST, 2019, INSTALLATION VIEW AT GREENGRASSI, LONDON
PVC PRINT, SPEAKERS, SCREEN, SCREENHOLDER, FLOORSTICKER, HAND
CARVED AND WATER-CUTTED TRAVERTINE, INDUSTRY MARKER ON PVC PRINT
VARIABLE DIMENSIONS**





CREDIT CARD

2018, INSTALLATION VIEW AT VHDG, LEEUWARDEN

**OFFICE CHAIRS, SCREENS, JACKETS, PRINTED PAPER SHEETS 21 X 21,
SILICONE TONGUES, CUSTOM MADE FRAMES, INDUSTRY MARKER ON PVC,
DIMENSION VARIABLE**







JOAQUIN
2017, INSTALLATION VIEW AT PSM, BERLIN
CUT OUT DIBOND, BENDED ALLUMINIUM PROFILES, SCREWS
DIMENSIONS VARIABLE



PREMIUM CLIENT

**2017, INSTALLATION VIEW AT PSM, BERLIN
PVC PRINT, WOOD RACK, SCREEN, SPEAKERS**

DIMENSIONS VARIABLE





SILLY SILLIS

**2017, INSTALLATION VIEW AT PSM, BERLIN
DOG BED, SCREEN**

190 X 130 X 40 CM



JUDGE JUDY JUDAS

**2017, INSTALLATION VIEW AT PIK, COLOGNE, CURATED BY CARLA DONAUER
SCREENS, SPEAKERS, SCREENHOLDERS, WHITE STRETCH FOIL, PLASTIC
BRIKS, PRINTED CARPETS, THOR HAMMER LAMP, 3D WALL STICKERS,
DIMENSIONS VARIABLE**







SS SAD SYMPHONY

2017, INSTALLATION VIEW AT FRUTTA GALLERY, ROME

**AUDIO AND VIDEO INSTALLATION, PVC PRINT, SCREENS, SPEAKERS, FAKE
BONSAIS, GLASS, MASKS, PLASTIC BAGS, 3D WALL STICKER, DIMENSIONS
VARIABLE**







**BONSAI FEELING
2017, INSTALLATION VIEW AT KUNSTVEREIN NÜRNBERG**





MR PRESIDENT'S RUN

2017, INSTALLATION VIEW AT KUNSTVEREIN NÜRNBERG

PVC PRINT, METAL RACK, PLASTIC ALGAE, SPEAKERS, PROJECTION

DIMENSIONS VARIABLE





BLUSHING SCULPTURES NO 1 AND NO 2

2017, INSTALLATION VIEW AT KUNSTVEREIN NÜRNBERG

**200 X 100 X 70 CM, ALUMINIUM PROFILE, SCREEN (AUDIO AND SOUND), PVC
PRINT**





MEETING 4D

2015, INSTALLATION VIEW AT SILBERKUPPE, BERLIN

**PVC PRINT, METAL RACK, SCREENS, SPEAKERS, HAND-CUT DUCK TAPE
DIMENSIONS VARIABLE**



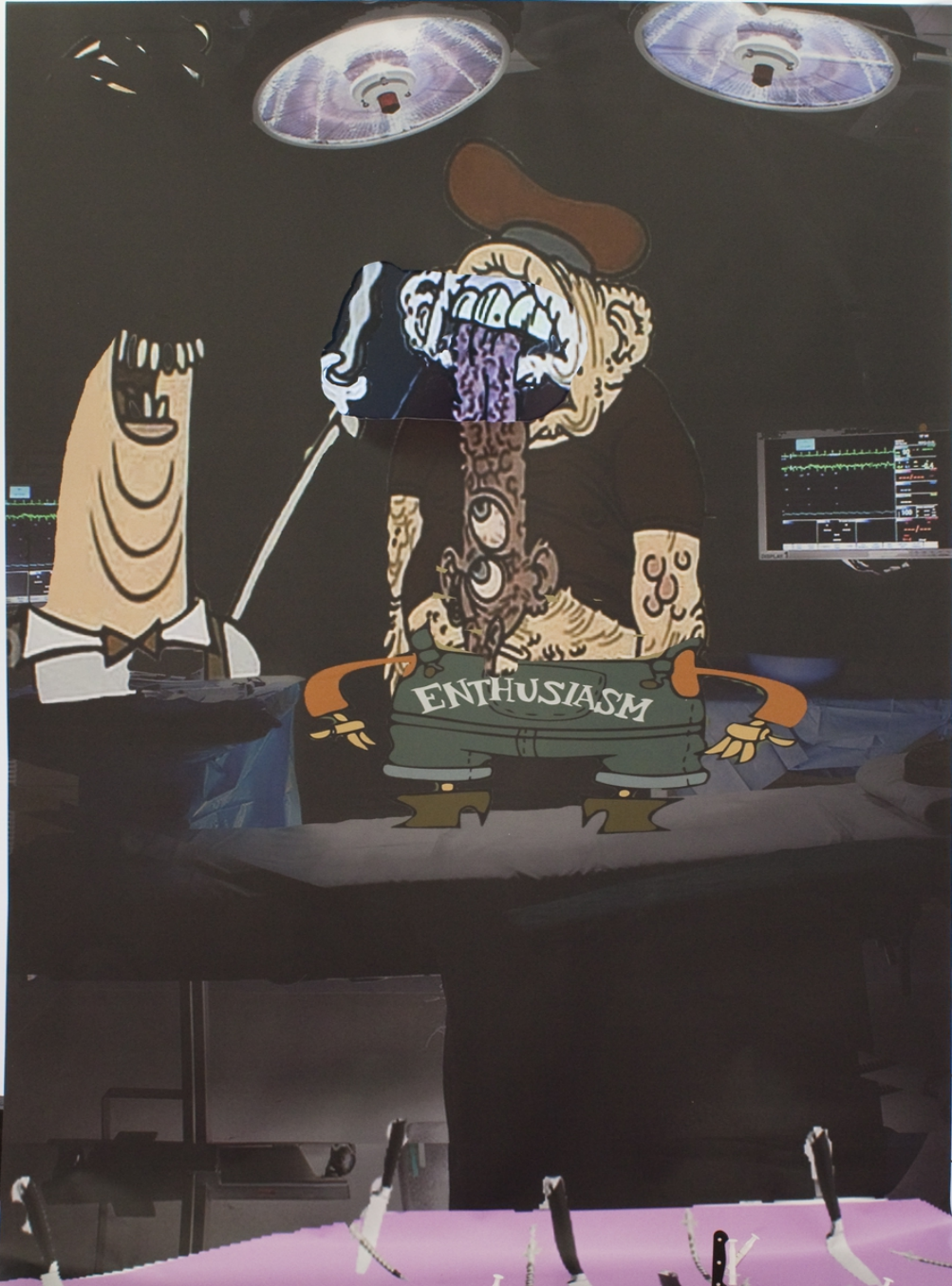




UNFASTEN SEAT BELT

2016, INSTALLATION VIEW AT JEANINE HOFLAND, AMSTERDAM

**SYRYNGES, KNIFES, PVC PRINT, IRON RACK, STYRODUR, FLAG POLES, FLAG
HOLDERS, INDUSTRY MARKER ON PVC, ANIMATION AND SPEAKERS,
DIMENSION VARIABLE**









FASTEN SEAT BELT

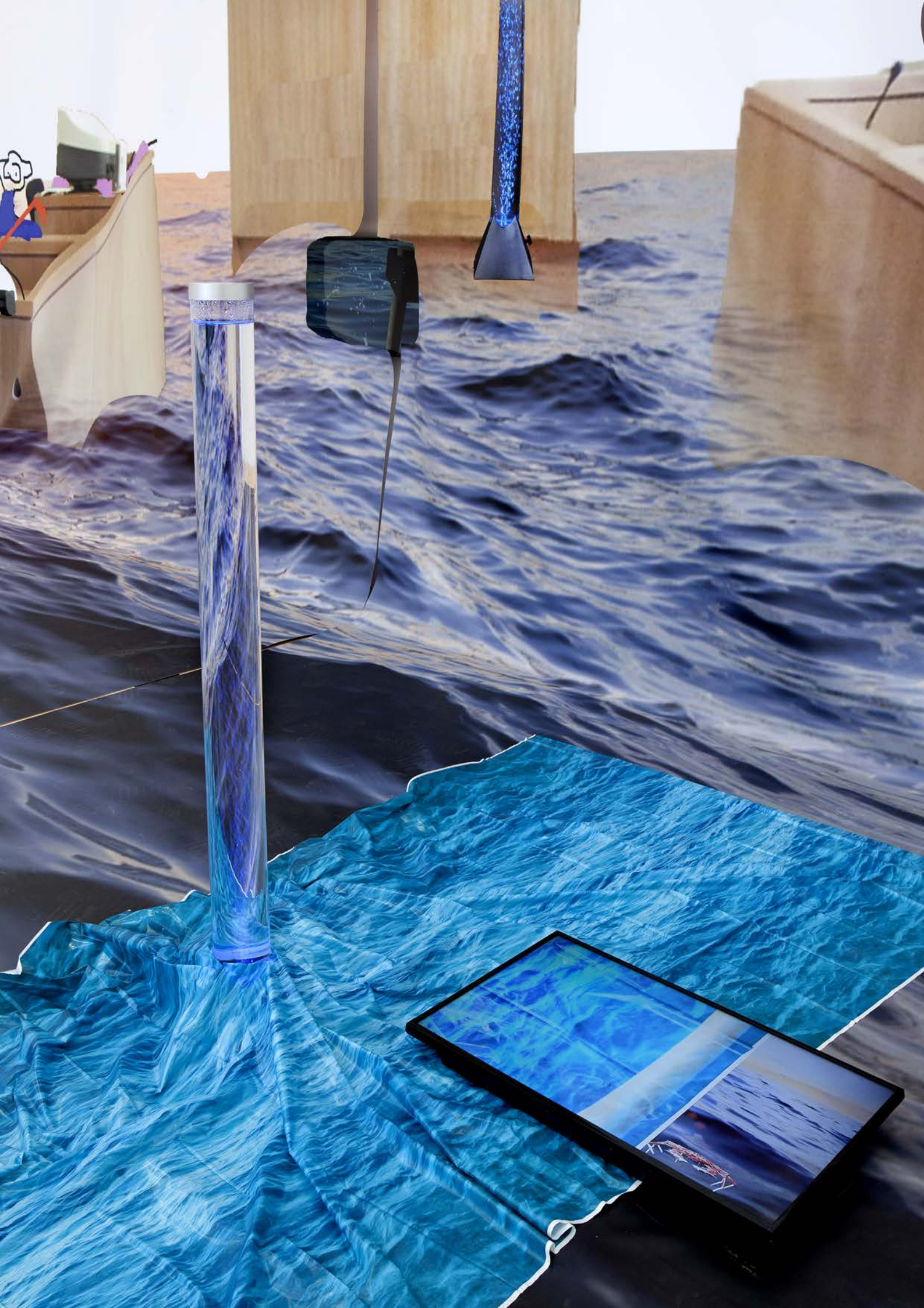
2015, INSTALLATION VIEW AT RIJNSAKADEMIE, AMSTERDAM

**PVC PRINT, SCREENS, PVC FLOOR, LASER CUT STICKERS, WATER COLUMN,
WOOD, SPEAKERS, INDUSTRY MARKER ON WAX CLOTH, IRON PROFILE,
DIMENSIONS VARIABLE**











CATHERINE BIOCCA

Born 1984 in Rome. Lives and works in Berlin.

EDUCATION

2014 - 2015 Rijksakademie van beeldende kunsten Amsterdam, NL

2006 - 2013 Düsseldorf Academy of Fine Arts, apprentice Diploma from Prof. Georg Herold

2003 - 2006 BA in Political Science, Luiss University Rome, IT

SELECTED SOLO EXHIBITIONS

2020

Milky Seas, PSM, Berlin, DE

Stigter Van Doesburg, Amsterdam, NL

Auswärtiges Amt, Berlin, DE

2019

Complexity Cost, Greengrassi, London, UK

YOU'RE HIRED, Villa delle Rose, Bologna, IT

Infinity Pool, Polansky Gallery, Prague, CZ

2018

Ancient Workers, Kunstfort Vijfhuizen, NL

CREDIT CARD, VHDG, Leeuwarden, NL

2017

PREMIUM CLIENT, PSM, Berlin, DE

Bonsai Feeling, Kunstverein Nürnberg, Nuremberg, DE

SS Sad Symphony, Frutta Gallery, Rome, IT

Judge Judy Judas, PIK Projektraum im Kunstwerk, Cologne, DE

2016

UNFASTEN SEAT BELT, Jeanine Hofland, Amsterdam, NL

The Fear of Killing, The Fear of Being Killed, Le Foyer, Zurich, CH

Multiple Choice Double Happiness, I-Project Space, Beijing, CN

Asphalt Paintings, Strabag Art Lounge, Vienna, AT

HOT DATE, PSM, Berlin, DE

2015

FASTEN SEAT BELT, Open Studios Rijksakademie, Amsterdam, NL

National Character, curated by Thomas J Caron, billboard series, 019, Gent, NL

MEETING 4D, Silberkuppe, Berlin, DE

On Display, Basis, Frankfurt, DE

2014

BLEEDING EDGE, Open Studios Rijksakademie, Amsterdam, NL

Goya, project space south, Rijksakademie, Amsterdam, NL

2013

BIG HAMS, Kunstakademie Düsseldorf, DE

2010

Museum Kunstraum Neuss, Neuss, DE

The German Way, Creative Room Gallery, Rome, IT

SELECTED GROUP EXHIBITIONS

2019

Camouflage, Lok/Kunst Museum St Gallen, CH

Float/ing, Very – project space, Berlin, DE

Interconnection: On Bodies of Water, SWIMMING POOL, Sofia, BG

Kronos e Kairos, curated by Lorenzo Benedetti, Parco Archeologico of Colosseo, Rome; IT

2018

My body doesn't like summer, Haverkamp Gallery, Berlin, DE

Tunnel, Piazza del Biscione, Rome, IT

The Hazenstraat Biennale, Martin van Zomeren gallery, Amsterdam, NL

2017

Jahresgaben-Ausstellung, Kunstverein Nürnberg, Nuremberg, DE

Dejima. Konzepte von Ein- und Ausschluss, curated by Janneke de Vries GAK, Bremen, DE

There Will Be Nothing Left To Suck, Bank Space Gallery, London, UK

Banana Banana 2, curated by Li Zhenhua, Diskurs, Berlin, DE

2016

3rd Animation Biennale, curated by Li Zhenhua, Shenzhen, PRC

Banana Banana, curated by Li Zhenhua, JNBY, Beijing, PRC

Group Show, Greengrassi, London, UK

Container Jetzt, container.jetzt, Duesseldorf, DE

Canale Grande, curated by Benedict Hipp, Kunstverein Pfaffenhofen, DE

Catherine Biocca, Cornelia Baltes, Rosalie Schweizinger, Mission Gallery, Swansea, UK

Discreet Justice, PSM, Berlin, DE

January Blues, FRUTTA, Rome, IT

IGST at CINNNAMON, Rotterdam, NL

2015

IGST, project by Sara van Woerden, Komplot, Brussels, BE

I Wish I Never Kissed That Frog, Jeanine Hofland, Amsterdam, NL

L'eau a la Bouche, curated by Julia Geerling, After Hours, Paris, FR

New Media Festival Miami, Miami, US

Dis/Corporate Bodies, theunstitute.org

Waskioly-Feldman Collection, CINNNAMON, Rotterdam, NL

3rd Industrial Ural Biennial, curated by Li Zhenhua Yekaterinburg, RU

VOID: there's nothing more left, but a little trace from human being, Ginko Art Space, Beijing, PRC

Opening Show, CINNNAMON, Rotterdam, NL

S1E1 the Originals, Galerie Tatjana Pieters, Ghent, BE

Ende Gelände, Martin van Zomeren gallery, Amsterdam, NL

2013

Klasse Herold, Museum Kunstpalast, Düsseldorf, DE

2012

Intershop, HGB, Leipzig, DE

2010

Y.I.A., S. Francisco Convent, Havana, CU

Everybody Learns From Disaster, Villa Elisabeth, Berlin, DE

Kommt doch!, Atelier im Walzwerk, Dusseldorf, DE

Alone with Nowhere, KCAC Cotemporary Arts Centre, Katmandu, NP

All You Can Eat, Anna Klinkhammer Gallery, Düsseldorf, DE

2009

Hangar, Creative Room Gallery, Rome, IT

2008

Das Tier, Gallery Schreier von Metternich, Düsseldorf, DE

Falce e Martello, Museum of Contemporary Art, L'Aquila, IT

Anonyme Zeichner, Blütenweiss, Berlin, DE

AWARDS & RESIDENCIES

2020

AArtist Residency, Auswärtiges Amt, Berlin

2018

Residenza ROSE, Mambo, Bologna, IT

2017

Hans-Purrmann Förderpreis

2015

Strabag Art Award

2014

Postgraduate/Residency program, Rijksakademie van beeldende kunsten, Amsterdam, NL